

A painting of a reed bed with purple flowers against a teal background. The reeds are rendered in shades of brown, tan, and gold, with some purple flowers scattered throughout. The background is a solid teal color. The overall style is impressionistic and textured.

FINE ART + ANTIQUES



BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

ASIATISK KUNSTHÅNDVÆRK +
ANTIKVITETER + MALERIER

Traditionel Auktion 914



AUKTION

Onsdag 14. juni kl. 13

EFTERSYN

Onsdag 7. juni kl. 11 - 17

Torsdag 8. juni kl. 11 - 20

Fredag 9. juni kl. 10 - 17

Lørdag 10. juni kl. 11 - 16

Søndag 11. juni kl. 11 - 16

eller efter aftale



BRUUN RASMUSSEN
KUNSTAUKTIONER

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AUKTIONSKALENDER

Mandag	12. juni - Design		
	kl. 15	Kunsthåndværk Møbler, lamper og tæpper	
	kl. 18	Danish Living - Design in Transition	
Tirsdag	13. juni - Modern Art		
	kl. 17	Malerier og skulpturer Grafik	
Onsdag	14. juni - Fine Art and Antiques		
	kl. 13	Asiatisk kunsthåndværk	601 - 669
	kl. 15	Manuskripter og arkivalier fra Valdemars Slot Møbler, ure, sølv, bronzer, porcelæn og tæpper	670 - 688 689 - 851
	kl. 18	Malerier og tegninger Ikoner	852 - 976 977 - 990
Torsdag	15. juni - Eid Mar		
	kl. 14:30	Auktion 918 - Eid Mar-denar	1
Torsdag	15. juni - The Art of Luxury		
	kl. 15	Smykker og tasker	
	kl. 18	Armbåndsure	
	kl. 20	Netauktion på bruun-rasmussen.dk - Champagne	



VIGTIG INFORMATION VEDR. BUDGIVNING!

Bonhams' internationale kunder kan også byde med på Bruun Rasmussens aktuelle Traditionelle Auktion via Bonhams' hjemmeside: bonhams.com

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 28. JUNI

Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 28. juni. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Paul Bergsøes Vej 16 i Glostrup for købers regning og risiko, hvor de kan afhentes fra fredag den 30. juni. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.



ASIAN ART +
ANTIQUES + FINE ART

Live Auction 914



AUCTION

Wednesday 14 June 1 pm

PREVIEW

Wednesday 7 June 11 am - 5 pm

Thursday 8 June 11 am - 8 pm

Friday 9 June 10 am - 5 pm

Saturday 10 June 11 am - 4 pm

Sunday 11 June 11 am - 4 pm

or by appointment

 **BRUUN RASMUSSEN**
AUCTIONEERS

Bredgade 33 · DK-1260 Copenhagen K · Tel +45 8818 1111
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DAYS OF SALE

Monday	12 June - Design	
	3 pm	Decorative art Furniture, lamps and carpets
	6 pm	Danish Living - Design in Transition
Tuesday	13 June - Modern Art	
	5 pm	Paintings and sculptures Prints
Wednesday	14 June - Fine Art and Antiques	
	1 pm	Asian art 601 - 669
	3 pm	Manuscripts and documents from Valdemar's Castle 670 - 688 Furniture, clocks, silver, bronzes, porcelain and carpets 689 - 851
	6 pm	Paintings and drawings 852 - 976 Icons 977 - 990
Thursday	15 June - Eid Mar	
	2:30 pm	Auction 918 - Eid Mar Denarius 1
Thursday	15 June - The Art of Luxury	
	3 pm	Jewellery and handbags
	6 pm	Wristwatches
	8 pm	Online Auction at bruun-rasmussen.dk - Champagne

IMPORTANT INFORMATION ABOUT BIDDING AT THE AUCTION

Bonhams' international customers can also bid at Bruun Rasmussen's current Live Auction via Bonhams' website: bonhams.com

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 28 JUNE

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Bredgade 33 by Wednesday 28 June at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 30 June. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

Velkommen til sommerens auktion i Bredgade!

Vi går vanen tro sommeren i møde med en Traditionel Auktion i Bredgade 33 i København fra den 12.-15. juni. Her svinger vi hammeren over et stort udvalg af kunst i verdensklasse, designklassikere, sjældne antikviteter, diamantsmykker og armbåndsurre fra de mest kendte brands. Auktionens udbud er samlet i de fem auktionskataloger: "Fine Art & Antiques", "Modern Art", "Design", "The Art of Luxury" og "Danish Living – Design in Transition". Højdepunkterne er mange og tæller blandt andet Vilhelm Hammershøis' portræt af søsteren Anna fra 1883, musikarkivet fra Valdemars Slot og kunstnermøbler fra den kendte kunsthistoriker Hans Edvard Nørregård-Nielsens samling. Bevæger vi os lidt op i tiden udgøres højdepunkterne af klassisk dansk modernisme, en teaterplakat af den franske mastodont Pierre Soulages, keramiske vidundere af Axel Salto og et særdeles sjældent møblelement af Finn Juhl.

På auktionen introducerer vi også vores nye tiltag, hvor kategorierne smykker, fashion, armbåndsurre og vin er samlet under fællesbetegnelsen "The Art of Luxury". Vi oplever en stor international interesse for disse luksuskategorier, og derfor sætter vi nu øget fokus på dem. I særkataloget "The Art of Luxury" kan man dykke ned i de mest eftertragtede brands og byde med på fx diamantsmykker af højeste kaliber samt Chanel- og Hermès-tasker for ikke at tale om de fineste champagner og armbåndsurre fra Rolex. Kategorierne præsenteres ikke længere i de vanlige kataloger, og vil du gerne følge disse kategorier fremover, anbefaler vi dig at tegne et separat abonnement på "The Art of Luxury" på vores hjemmeside, hvor du også har mulighed for at se kataloget online. Du kan læse mere om tiltaget på side 9.

Som de fleste nok ved, er vi blevet en del af Bonhams' globale netværk af auktionshuse, og det har givet os mulighed for at intensivere vores temaauktioner. På denne auktion gælder det temaet "Danish Living – Design in Transition", hvor vi med et stort udvalg af designklassikere af kendte formgivere kaster lys over den særlige danske designtradition og måde at indrette sig på, der så dagens lys i 1940'erne og nåede sit klimaks omkring 1970. På auktionen til september blænder vi op for temaet "Nordisk lys – kunstnerkolonien på Skagen" med et væld af kunstværker af de berømte skagensmalere, og til december gentager vi sidste års brag af en succes med auktionen "CoBrA – stærke stemmer i efterkrigstidens Europa". Disse temaauktioner afholdes i samarbejde med Bonhams og markedsføres i det globale netværk.

Det er i al sandhed forandringernes tid i auktionshuset. I 2022 trådte vi ind i en ny æra, da vi blev købt af Bonhams, som vi nu samarbejder og deler viden med. Nu nærmer det sig også, at vi flytter fra vores nuværende hovedkontor i Københavns Nordhavn til Lyngby. Vi åbner dørene til vores nye store domicil i begyndelsen af oktober, hvor vi byder alle indenfor til nogle festlige dage. Det nye auktionshus bliver et moderne og levende kulturhus, hvor man ikke alene kan gå på opdagelse blandt de tusindvis af kunstværker, designmøbler og antikviteter på de skiftende udstillinger og byde med på de spændende auktioner. Man kan også møde vores specialister, få foretaget vurderinger, indlevere til auktion, høre interessante foredrag og deltage i kulturelle events. Den sidste Traditionelle Auktion i Bredgade bliver derfor afholdt til september, mens de fremtidige auktioner af denne type vil foregå i Lyngby. Mere information om flytningen og åbningsugen følger snarest på bruun-rasmussen.dk. Hos Bruun Rasmussen er vi dybt forankret i vores historie og værner fortsat om de samme kerneværdier som troværdighed og ekspertise, men forandringer er afgørende for, at vi som auktionshus formår at følge med tiden og fortsat kan agere som en vigtig og eftertragtet spiller på det internationale auktionsmarked.

Vi er glade for at byde alle velkendte og nytilkomne kunder med på rejsen i vores på én gang nye og traditionsbundne auktionshus!

Vurderings- og salgsdirektør Kasper Nielsen & administrerende direktør Jakob Dupont



Welcome to This Summer's Live Auction in Copenhagen!

As usual, we greet the summer with a Live Auction in Bredgade 33 in Copenhagen from 12-15 June. Here we will auction off a large selection of world-class art, design classics, rare antiques, diamond jewellery and wristwatches from the best-known brands. The auction's lots are spread out across five auction catalogues: "Fine Art & Antiques", "Modern Art", "Design", "The Art of Luxury" and "Danish Living – Design in Transition". The highlights are many and include a portrait by Vilhelm Hammershøi of his sister Anna from 1883, the musical archive from Valdemar's Castle and furniture from the well-known art historian Hans Edvard Nørregård-Nielsen's collection. If we move a little closer to our own time, the highlights consist of classic Danish modernist artwork, a theatre poster by the French icon Pierre Soulages, ceramic wonders by Axel Salto and an extremely rare set of furniture by Finn Juhl.

At this Live Auction, we are also introducing a new initiative, where the categories of jewellery, fashion, wristwatches and wine are brought together under the collective name of "The Art of Luxury". We are seeing great international interest in these luxury categories, which is why we are now placing an even larger spotlight on them. In the special catalogue "The Art of Luxury" you can delve into the most desirable brands and bid on, for instance, diamond jewellery of the highest calibre as well as Chanel and Hermès handbags, not to mention the finest champagnes as well as wristwatches from Rolex. The categories will no longer be presented in the other printed catalogues, and if you would like to follow these categories in the future, we recommend that you become a subscriber to "The Art of Luxury" catalogue on our website, where you also have the option of viewing the catalogue online. You can read more about this initiative on page 9.

As most of you probably know, we have become part of Bonhams' global network of auction houses, and this has given us the opportunity to expand the scope of our theme auctions. At this Live Auction, the theme is "Danish Living – Design in Transition", where we with a large selection of design classics and the backgrounds of the designers behind them tell the story of the special Danish design tradition and way of furnishing homes, which saw the light of day in the 1940s and reached its climax around 1970. At the auction in September, we turn the focus towards the theme "Northern Light – the Artists' Colony at Skagen" with a multitude of works of art by the famous Skagen painters, and in December we repeat last year's success with the auction "CoBrA – Powerful Voices of Post-war Europe". These theme auctions are held in collaboration with Bonhams and are marketed across the global network.

It is truly a time of change in the auction house. In 2022, we entered a new era when we were bought by Bonhams, with whom we now collaborate and share knowledge. Now the moment is also approaching when we will move from our current head office in Copenhagen's Nordhavn to the centre of Lyngby just north of Copenhagen. We will open the doors to our new and larger head office at the beginning of October, where we want to invite everyone inside for a couple of festive days. The new auction house will be a modern and vibrant cultural centre where you will be able to not only explore among the thousands of works of art, designer furniture and antiques at the changing exhibitions and bid at exciting auctions, you can also meet our specialists, have your own items valued, consign them for auction, hear interesting lectures and participate in cultural events. The final Live Auction in our saleroom in the centre of Copenhagen will therefore be held in September, while future auctions of this type will take place in Lyngby. More information about the move and the opening week will follow soon at bruun-rasmussen.dk. At Bruun Rasmussen, we are an auction house deeply rooted in our history, and we will continue to uphold the same core values of credibility and expertise, but renewal is essential so that we as a company can continue to function as an important and sought-after actor on the international auction market.

We look forward to inviting all our loyal and new customers on the journey with our both evolving and tradition-bound auction house!

Director of Valuation and Sales Kasper Nielsen & CEO Jakob Dupont



The Art of Luxury

- Would You Like to Receive the New Catalogue?

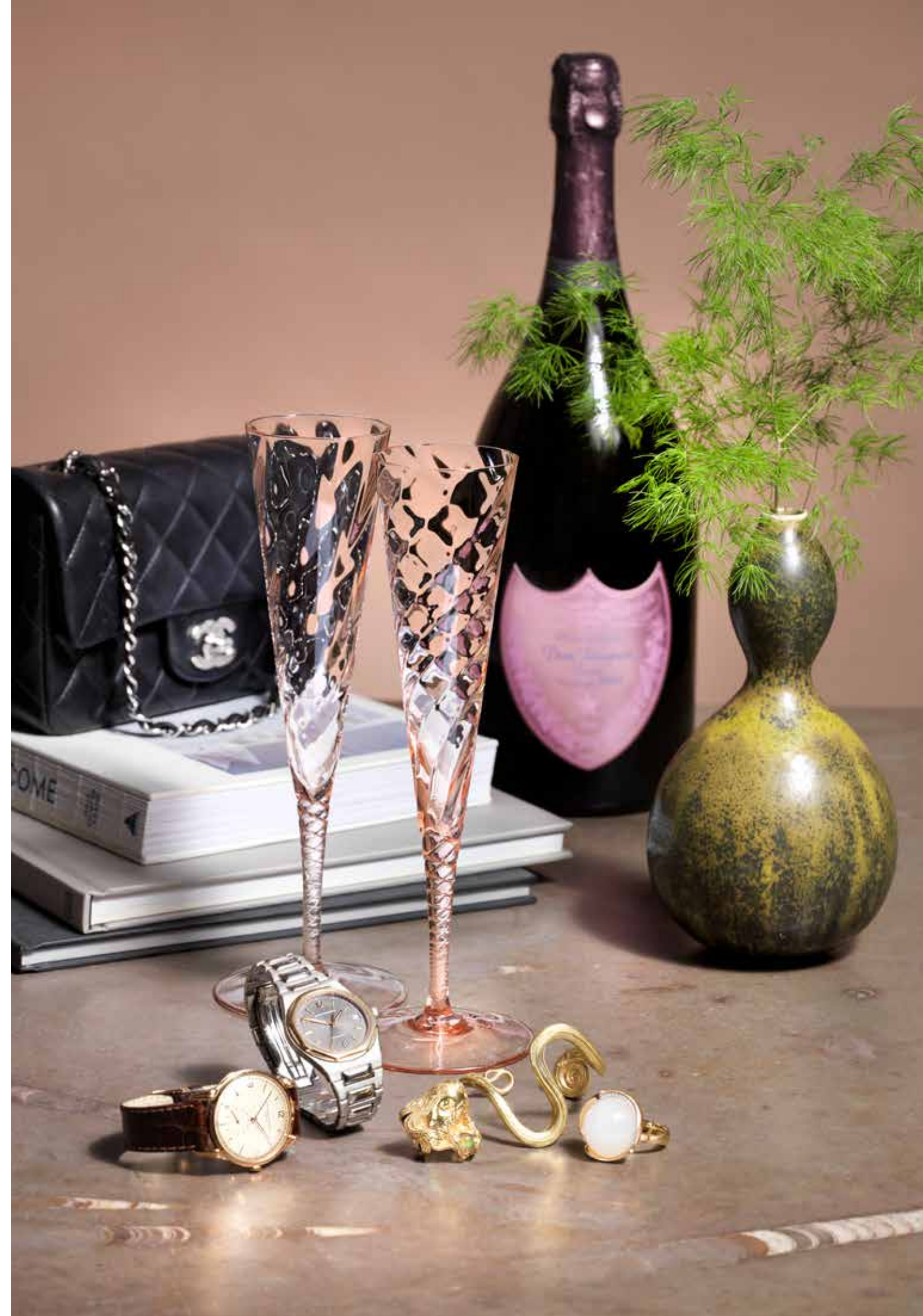
We are proud to present a brand-new catalogue entitled "The Art of Luxury" as part of this Live Auction. In the catalogue you can discover an exclusive world of luxury with jewellery, fashion, wristwatches and wine. We are seeing a great international interest in these categories, and as part of Bonhams' global network of auction houses we are placing an even bigger spotlight on these four luxury categories.

You will have ample opportunity to dive into some of the most sought-after high-quality brands across the categories, where you can find, among other items, diamond jewellery and Hermès bags, as well as rare Champagnes and wristwatches from Rolex.

Have the Catalogue Sent to Your Home

You will find these categories in the catalogue "The Art of Luxury", and therefore they will not be part of our other catalogues anymore. Jewellery, fashion and wristwatches are sold at Live Auctions and all lots in these categories are presented in the catalogue, while wine will be sold at an Online Auction and the lots at this auction will be presented on our website.

If you wish to receive our new catalogue in print, you can register as a subscriber by logging on to your personal page at bruun-rasmussen.dk/m/account/catalog_subscriptions. You can also find the catalogue online at our website once it has been published.



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Design Events at the Preview

Bredgade 33, København

At Bruun Rasmussen, we are part of the festival "3daysofdesign", which each year attracts design enthusiasts from all over the world. This year the festival will be celebrated at galleries and design shops all over Copenhagen from 7-9 June. At our preview, we invite you inside to listen to great talks and experience events about design. The industry's leading design specialist Peter Kjølgaard and the legendary British design pioneer Tom Dixon will be at the helm.

Wednesday 7 June at 11 am to 12 pm

Opening remarks by Peter Kjølgaard and presentation by Tom Dixon

Peter Kjølgaard will give the opening remarks on "Danish Living – Design in Transition".

Tom Dixon will then present his thoughts on the creative process behind the "BIRD Eelgrass Chaise" chairs, which are up for auction.

Thursday 8 June at 4 to 8 pm

Drinks and live music with Tom Dixon and band + DJ

In the beautiful, historic saleroom, we can offer you a drink while Tom Dixon plays bass alongside Johannes Torpe on drums, Kristian Marstal on keyboard and vocals by Maria Marstal – all accompanied by a DJ.

Friday 9 June at 10 to 11 am

Coffee, croissants and a panel discussion

A panel discussion with Tom Dixon, Peter Kjølgaard, journalist Lars Hedebo Olsen from Politiken and a design specialist from Bonhams' international network of auction houses on the historical traditions of design versus contemporary design.

All days at 11 am to 5 pm

Live performance with "Robot to Craft Special Edition Tom Dixon CONE Lights"

A Universal Robot will assist Tom Dixon in creating unique wooden versions of his latest CONE table lamps. The lamps are made on site and the unique pieces will subsequently be up for auction.

We look forward to welcoming everyone to a couple of festive design days in the auction house!



BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

3daysofdesign

东方艺术品

ASIAN ART

星期三, 6月14日, 1点
目录第601 - 669号

Wednesday 14 June 1 pm
Lot 601 - 669



投标限制

投标限制

参加艺术品拍卖会的投标者须提前登记, 提交有效借记卡/信用卡, 提供有照片的身份证, 并预交50.000丹麦克朗的押金。押金必须用信用卡、现金、或银行转账支付。如果是银行转账, 汇款到账期限不得晚于6月9日。就此相关问题, 请联系Bruun Rasmussen, 可通过邮件 **bids@bruun-rasmussen.dk**或者电话联系 +45 8818 1013。

Important information regarding the auction

Restricted bidding

Bidding at the Asian auction requires prior registration of a valid debit/credit card, presentation of a photo ID and the payment of a deposit of DKK 50,000 on request. The deposit must be paid by credit card, cash or bank transfer. If the amount is paid by bank transfer, it is due no later than 9 June. Please contact Bruun Rasmussen's department for bidding regarding this issue, either via email **bids@bruun-rasmussen.dk** or by phone +45 8818 1013.



601

601
A Chinese wucai 'dragon' incense burner of bombé form painted in enamel colours and underglaze blue with two dragons chasing the flaming pearl. 17th century. H. 15.5 cm. Diam. 22 cm.

Provenance: Danish private collection.

DKK 10,000–15,000 / € 1,350–2,000

五彩云龙纹炉，17世纪。高15.5厘米，直径22厘米。
来历：丹麦私人收藏。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)

602
A Chinese gilt copper alloy figure of Amitayus, he is seated in dhyanasana on a throne backed by a flaming mandorla, hands in a meditative position, wearing a flowing robe, jewellery and an elaborate crown. Front with inscription Made in the year Gengyin (1770) with respect. Not sealed base. Qianlong 1736–1795. Weight 1122 g. H. 21 cm.

Provenance: Danish private collection.

DKK 30,000–40,000 / € 4,050–5,350

铜鎏金无量寿佛像，乾隆1736–1795。高21厘米，重1122克。

来历：丹麦私人收藏。

估价：30.000-40.000 丹麦克朗 (4.050-5.350欧元)



602

603

A Chinese wucai jar and cover painted in blue and enamelled in green, iron-red and yellow with four ladies watching a group of children and a dog playing on a rocky terrace, the domed cover with three leaping children. Shunzhi (1644–1661). H. including cover 40 cm.
DKK 40,000–50,000 / € 5,350–6,700

五彩人物纹将军罐，顺治1644-1661。含盖高40厘米。

估价：40.000-50.000 丹麦克朗 (5.350-6.700欧元)



603



604



604



604

PAN ZENGYING (1808-1878)

Four scrolls, Blooming prunus, Prunus and rock, Lotus and Orchid and rock, signed stamp. Ink and water colour on silk. Each 125 x 32 cm. Framed. (4)

Provenance: Danish private collection. DKK 30,000-50,000 / € 4,050-6,700

潘曾莹绢本设色花卉四屏。各125x32厘米，带镜框。(4幅)
来历：丹麦私人收藏。

估价：30.000-50.000 丹麦克朗 (4.050-6.700 欧元)



605

605

A Chinese patinated bronze figure of Wenchang Wang with faint remains of gilding, he is seated in a richly pleated robe and with head dress, hands united in front of chest holding a hu tablet. With wooden stand. Ming 1368-1644. Weight 3322 g. H. c. 30 cm.

Provenance: Bo Ive b. 1922 d. 1981, thence by descent.

DKK 20,000-30,000 / € 2,700-4,050

文昌王铜像，明代1368-1644。高30厘米，重3322克，带木座。
来历：Bo Ive 1922-1981。

估价：20.000-30.000 丹麦克朗 (2.700-4.050欧元)



606

606

A Chinese patinated bronze figure of the Buddha with faint traces of gilding, he is seated in dhyanasana on a separate, possibly not belonging, lotus throne, right hand in the bhumisparsha mudra, the left in his lap, he is dressed in a richly pleated robe with engraved borders, the chest engraved with a swastika indicating the Bön tradition. Ming 1368-1644. Weight 3394 g. H. 29 cm.

Provenance: Bo Ive b. 1922 d. 1981, thence by descent.

DKK 30,000-40,000 / € 4,050-5,350

明代铜佛像。高29厘米，重3394克。

来历：Bo Ive 1922-1981。

估价：30.000-40.000 丹麦克朗 (4.050-5.350欧元)



607

607

A Chinese Canton enamel inkwell set on stand of rectangular form raised on four low feet, with a hinged cover compartment, two separate ink stands and a candleholder, all parts with gilt bronze mounts. Decorated in colours with variant flowers, base with 'Buddha's hands'. Qianlong 1736-1795. H. 6 cm W. 21.5 cm D. 13 cm.

Provenance: *Bo Ive b. 1922 d. 1981, thence by descent.*

DKK 20,000-30,000 / € 2,700-4,050

一套花卉纹珐琅文具，乾隆时期。高6厘米，宽21.5厘米，深13厘米。
来历：Bo Ive 1922-1981。

估价：20.000-30.000 丹麦克朗 (2.700-4.050 欧元)



608

Three Chinese export famille rose dishes comprising of a larger pair and a minor one painted with foo-dogs and various flowers, capuchine brown rim. Qianlong 1736-95. Diam. 35 cm. and 39 cm. (3)

DKK 30,000-40,000 / € 4,050-5,350

清代粉彩盘，乾隆时期。直径35厘米至39厘米。(3件)
估价：30.000-40.000 丹麦克朗 (4.050-5.350 欧元)



608



609

609

A Chinese gilt silver box and cover with enamelled marine fauna and seaweed in relief, cover with inserted a carved jade ruyi plaque depicting an exterior scene of scholars and attendants. Late Qing. H. 6 cm W. 10 cm D. 9 cm.

Provenance: Danish private collection.

DKK 75,000-100,000 / € 10,000-13,500

水族图珐琅嵌白玉胭脂盒，晚清。高6厘米，宽10厘米，深9厘米。

来历：丹麦私人收藏。

估价：75.000-100.000 丹麦克朗 (10.000-13.500 欧元)

610

Two Chinese export models of seated hounds with gaping heads raised looking to the right. Painted with iron-brown hair markings, each wearing a gilt bell suspended from a tasselled green collar. Qianlong 1736-95. H. 23.5 cm. (2)

Provenance: Bo Ive b. 1922 d. 1981, thence by descent.

DKK 40,000-50,000 / € 5,350-6,700

一对出口雕瓷猎犬，乾隆时期。高23.5厘米。(一对)

来历：Bo Ive 1922-1981。

估价：40.000-50.000 丹麦克朗 (5.350-6.700欧元)



610



611

A pair of Chinese noddling-head ladies as candleholders modeled in mirror image, each lady holding a baluster vase, wearing a coral-red dress and green scarf. The heads are modeled separately. Standing on rectangular bases with floral relief on each sides. Qianlong 1736-95. H. 30 cm. (2)

Reference: Bonhams New York, 24 January 2023. "Cohen & Cohen" no. 60.

Provenance: Danish private collection.

DKK 50,000-75,000 / € 6,700-10,000

粉彩雕瓷仕女捧烛台一对，乾隆时期。高30厘米。(一对)

来历：丹麦私人收藏。

估价：50.000-75.000 丹麦克朗 (6.700-10.000欧元)



611

612

A stone head of Avalokiteshvara wearing a diadem with a seated Amithabha. Possibly Southern Dynasties 265-589. H. 29 cm.

Provenance: *Bo Ive b. 1922 d. 1981, thence by descent.*
DKK 10,000-15,000 / € 1,350-2,000

石雕观音佛头像，大概是南朝265-589。高29厘米。
来历：Bo Ive 1922-1981。
估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



612

613

A Chinese patinated bronze tripod vessel of hemispherical form, vertical pierced handles. Lacking cover. Han dynasty 206 BC- 220 AD. Weight 1986 g. H. 19 cm.

Provenance: *Bo Ive b. 1922 d. 1981, thence by descent.*
DKK 10,000-15,000 / € 1,350-2,000

汉代铜香炉，206 BC-220 AD。高19厘米，重1986克。
来历：Bo Ive 1922-1981。
估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



613

614

A patinated bronze vase fragment, zun, cast with relief decoration, a broad border with stylized design and pointed studs, above this a border with rows of bulls divided by masks. On stand. Probably Early Western Zhou Dynasty. Weight 2198 g. H. c. 20 cm. Diam. 23.5 cm.

Provenance: *Bo Ive b. 1922 d. 1981, thence by descent.*
DKK 40,000-60,000 / € 5,350-8,050

青铜尊，约西周时期。高20厘米，直径23.5厘米，重2198克。
来历：Bo Ive 1922-1981。
估价：40.000-60.000 丹麦克朗 (5.350-8.050欧元)



614



615

615

A Chinese limestone Buddhist stele carved from a single block of stone with Buddha seated in the center on a lotus throne with his right hand in varada mudra, flanked by six acolytes seated on lotus stems backed by halos; integrated base of rectangular form with only partly legible inscription. Tang Dynasty 618-907. Weight 7600 g. H. 31.5 cm. W. 22 cm. D. 15 cm.

Provenance: Estate after Director Henrik V. Jacobsen, East Asiatic Company. Arne Bruun Rasmussen Auctioneers 139 lot 567 February 1962.

Henrik Valdemar Jacobsen served as the Consul of Denmark in Harbin, China 1919-1930. He was in Harbin in 1911 with the Danish East Asiatic Company, 宝隆洋行, and was then appointed its manager, North East China, from 1917-1930, developing the East Asiatic Company's trade in soy beans. On his return to Copenhagen, Denmark, he served as Managing Director of the East Asiatic Company from 1932-1952.

DKK 200,000-300,000 / € 27,000-40,500

石灰岩雕佛造像，唐代618-907。高31.5厘米，宽22厘米，厚15厘米，重7600克。

来历：Henrik Valdemar Jacobsen 1919-1930年曾任中国哈尔滨领事。

估价：200.000-300.000 丹麦克朗 (27.000-40.500 欧元)



616

616

A pair of Chinese porcelain bowls decorated in blue with deer. Chenghua mark in circle, but 17th century. Diam. 13.5 cm. H. 5 cm. (2)

Provenance: From the collection of John Marsing 1918-1998.

Marsing was only 20 when he established his company Marsing & Co in the chemical and pharmaceutical industry. In 30 years, the company expanded from two to 300 employees and became an international company with branches in Europe, Canada and Korea. Even so Marsing found time to establish a large collection of mainly Himalayan art focusing on figures of quality.

DKK 10,000-15,000 / € 1,350-2,000

一对青花鹿纹碗，17世纪。高5厘米，直径13.5厘米。(一对)

来历：John Marsing(1918-1998)的收藏。

估价：10.000-15.000丹麦克朗 (1.350-2.000欧元)



617

617

A Chinese blue and white jar of ovoid form surmounted by a waisted neck with a lipped rim, painted with bamboo, blooming prunus, a pine tree, large lingzhi, flying birds and wispy clouds, all comprised between a band of ruyi design at the shoulder and lappets at the base. Wanli 1573-1620. H. 36 cm.

Provenance: Danish private collection.

DKK 20,000-30,000 / € 2,700-4,050

青花岁寒三友图纹罐，明代万历1573-1620。高36厘米。

来历：丹麦私人收藏。

估价：20.000-30.000丹麦克朗 (2.700-4.050欧元)



618

A pair of Chinese porcelain bowls decorated in blue with figures in landscape and design. Xuande mark in double circles but 18th century. Diam 13 cm. H. 5.5 cm. (2)

Provenance: From the collection of John Marsing 1918-1998.

DKK 15,000-20,000 / € 2,000-2,700

一对青花人物纹碗，18世纪。高5.5厘米，直径13厘米。(一对)

来历：John Marsing(1918-1998)的收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



619

619

A Chinese blue and white vase, meiping, painted with continuous river landscape. Kangxi underglaze blue six-character mark in double circles, but late Qing circa 1900. H. 28.5 cm.

Provenance: Danish private collection.

DKK 15,000-20,000 / € 2,000-2,700

青花山水纹梅瓶，约1900。高28.5厘米。

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)

620

A Chinese gilt lacquer bronze figure of Buddha seated in dhyana-sana on a lotus throne, wearing a loose robe, the face with a serene expression with the hair curled in tight knots surrounding the usnisa, holding a myrobalan in his right hand. Late Ming, 17th century. Weight 15226 g. H. 50 cm.

Provenance: Peter Dirchs b. 1883, thence by descent.

As a young naval officer in the Siam Steam Navigation Company Limited, Peter Dirchs was posted in the Far East between the ports of Peking, Bangkok, Shanghai, Jakarta and Singapore he established a profound interest and knowledge about Asian artifacts and religious objects. After years of passionate collecting Peter Dirchs had a desire to return to his native Denmark with his impressive collection of Asian artifacts. He arrived at the port of Copenhagen in the late 1920s looking for new adventures as a retired naval officer. Ending up living in the North of Copenhagen surrounded by his precious collection which he had obtained over years of traveling the Seven Seas.

DKK 200,000–300,000 / € 27,000–40,500

明代漆金铜佛像，17世纪。高50厘米，重15226克。

来历：Peter Dirchs，曾被暹罗蒸汽航运公司派驻远东，往返于北京、上海、雅加达和新加坡港口，他对亚洲和宗教文物有浓厚的兴趣，经过多年收藏，于20世纪20年代末退役，带着亚洲的文物回到哥本哈根。

估价：200.000-300.000 丹麦克朗 (27.000-40.500欧元)



620



621

621
A Chinese 'langyao' baluster vase with gold-lacquer repair, kintsugi. Silver mounted neckline. Qing dynasty, Kangxi period 1662-1722. H. 42 cm.
ABR Auction 472, 1985, lot no. 1926.
DKK 15,000–20,000 / € 2,000–2,700

清代郎窑瓶，康熙1662-1722。高42厘米。
来历：本拍卖行第472拍卖，拍品号1926。
估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)

622
A Chinese Imari ginger jar of ovoid form painted with phoenix bird, a qilin and flowers. Kangxi 1662-1722. H. 21 cm.
Provenance: Danish private collection.
DKK 10,000–15,000 / € 1,350–2,000

青花矾红描金麒麟凤纹罐，康熙1662-1722。高21厘米。
来历：丹麦私人收藏。
估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



622



623

623
A large carved cinnabar lacquer box and cover. The domed cover incised in the central medallion with a detailed scene of two ladies in a garden exterior encircled by a lotus-scroll band and a key-fret border and lappets with four panels depicting playing boys. The sides with four panels each with sportive scenes. Jiaqing. Diam. 33.5 cm.
Provenance: Danish private collection
DKK 75,000–100,000 / € 10,000–13,500

剔红人物风景图纹大盖盒，嘉庆时期。直径33.5厘米。
来历：丹麦私人收藏。
估价：75.000-100.000 丹麦克朗 (10.000-13.500欧元)



624

A Chinese Yuhuchun teadust porcelain vase, compressed ovoid body extending to a tapering cylindrical neck and terminating at a spreading cylindrical foot. 18th century. H. 21 cm.

Traces from an auction mark 1986.

DKK 75,000-100,000 / € 10,000-13,500

18世纪茶叶末釉玉壶春瓶，高21厘米。

估价: 75.000-100.000 丹麦克朗 (10.000-13.500欧元)



624



625

625

A bronze seated figure of the Daoist immortal 'Goddess of the Morning Clouds' Bixia Yuanjun, her face framed by an elaborate headdress of flames, with hands clasping a hu tablet, wearing a finely-layered robe, traces of gilt lacquer. Ming 1368-1644. Weight 2027 g. H. 28 cm
Unoriginal wooden base enclosed. DKK 20,000 / € 2,700

碧霞元君铜神像，明代1368-1644。高28厘米，重2027克。
 估价: 20.000 丹麦克朗 (2.700欧元)



626

A Chinese copper alloy figure of Udayana Buddha he stands on a partly gilt lotus base, dressed in a robe with symmetrical raised pleats and lightly engraved borders, right hand in abhaya mudra, the left in varada mudra, the hair is arranged in a top knot. Sealed base. Qing, 18th/19th century. Weight 1577 g. H. 33 cm.

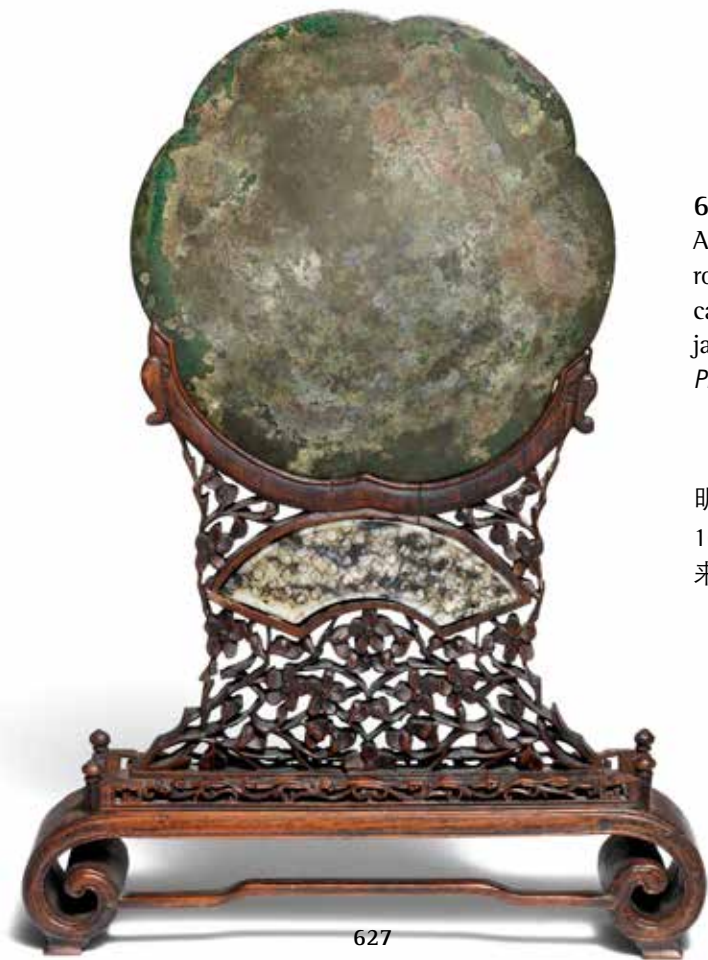
Provenance: Danish private collection. DKK 30,000-40,000 / € 4,050-5,350

清代18至19世纪铜佛像，高33厘米，重1577克。
 来历：丹麦私人收藏。

估价: 30.000-40.000 丹麦克朗 (4.050-5.350欧元)



626



627

627
A Chinese rosette shaped patinated bronze mirror cast with square mark. On wooden stand with carved and pierced floral decoration and set with a jade carving. Mirror Ming 1368-1644. Diam. 15 cm.
Provenance: Danish private collection.
DKK 10,000-15,000 / € 1,350-2,000

明代梅形铜镜，硬木镂雕嵌玉座。明代1368-1644。直径15厘米。
来历：丹麦私人收藏。
估价：10.000-15.000丹麦克朗 (1.350-2.000欧元)



628
A Chinese cast bronze tripod incense burner of compressed globular form and two raised handles; reverse with Wu Bangzuo sixteen character mark, Qing dynasty, 18th century. Weight 2413 g. Diam. 16.5 cm.
Provenance: Danish private collection.
DKK 10,000-15,000 / € 1,350-2,000



628

清代18世纪铜香炉，“大明宣德六年工部尚书臣吴邦佐监造”款。直径16.5厘米，重2413克。
来历：丹麦私人收藏。
估价：10.000-15.000丹麦克朗 (1.350-2.000欧元)

629
A Chinese cast iron Louhan head with elongated ears, rendered with a serene expression and distinct facial details such as bushy eyebrows, sharply defined eyelids, lips and wrinkles and the characteristic pronounced forehead. Holes in ears and nostrils could be for hair inserts. Mounted. Ming 1368-1644. H. c. 21 cm.
Provenance: Bo Ive b. 1922 d. 1981, thence by descent.
DKK 30,000-40,000 / € 4,050-5,350

铸铁罗汉头像，明代1368-1644。高21厘米。
来历：Bo Ive 1922-1981。
估价：30.000-40.000丹麦克朗 (4.050-5.350欧元)



629

630
A two-handled Chinese 'treasure of the home' tripod bronze incense burner of compressed globular form, Jia Cang Zhen Bao mark at the reverse, and its separate tripod 'lotus leaf' bronze stand. Mid Qing dynasty c. 1800. Weight 1134 g. H. 7/9.5 cm Diam. 12 cm W. incl. the handles 16 cm.
Provenance: Private Danish collection, originally acquired at Winkel & Magnussen 393, 1955. No. 997, thence by descent.
DKK 20,000-25,000 / € 2,700-3,350

晚清家藏珍宝款铜香炉，约1800。高7/9.5厘米，直径12厘米，包括双耳直径16厘米，铜底座。
来历：丹麦私人收藏。
估价：20.000-25.000丹麦克朗 (2.700-3.350欧元)



630



631

631

A thangka with Vaishnavana and the Eight Horsemen. Vaishnavana is seated on a snowlion upon a lotus throne backed by a mandorla, he holds a mongoose spewing jewels and a victorious banner, with golden skin and a wrathful expression he is lavishly dressed with silk brocade robes, wearing an elaborate crown and heavy earrings. The eight horsemen surrounds the scenery. 19th century. Image 97 x 69 cm.

Provenance: Previously sold in 2002 at Bruun Rasmussen Auctioneer 709 lot 470.

DKK 10,000-15,000 / € 1,350-2,000

清代19世纪财神题材唐卡，97x 69厘米。

来历：2002年Bruun Rasmussen第709拍卖会，拍品470号。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



632

A Chinese stone figure of the bodhisattva Guanyin, she wears a crown with lappets falling over the shoulders, dressed in an ankle long straight robe, right hand holds a container, the left is raised to the shoulder holding presumably a lotus. From the shoulders a halo frames the head. The back carved with pleats in low relief. Mounted on a wood stand carved with lotus petals. Northern Wei dynasty style and probably from the period. H. 70 cm.

Provenance: Bo Ive b. 1922 d. 1981, thence by descent.

DKK 40,000-60,000 / € 5,350-8,050

北魏风格观音石像，高70厘米。

来历：Bo Ive 1922-1981。

估价：40.000-60.000 丹麦克朗 (5.350-8.050欧元)



632

633

A Tibetan gilt copper alloy figure of Vajradhara, he is seated in dhyanasana on a double lotus throne, arms crossed in front, shoulders flanked by lotus flowers, one with a vajra. Back of lotus throne bare and with remains of red lacquer. Not sealed. 15th/16th century. Weight 577 g. H. 13 cm.

Provenance: From the collection of John Marsing 1918-1998.

DKK 30,000-40,000 / € 4,050-5,350

西藏铜鎏金金刚手菩萨像，15至16世纪。高13厘米，重577克。

来历：John Marsing(1918-1998)的收藏。

估价：30.000-40.000丹麦克朗 (4.050-5.350欧元)



633

634

A Nepalese gilt copper alloy figure of Achala with a pronounced third eye in forehead, raising a sword with his right hand and a vajra lasso in his left hand, he wears a large and ornate petalled crown and jewellery set with stones, flowing ribbons and scarfs intertwines arms and legs. Mounted on wooden base. 16th century. H 19 cm.

Literature: Ulrich von Schroeder, Indo-Tibetan Bronzes, Hong Kong 1981, The three Malla kingdoms, 102B (illustrated).

Provenance: From the collection of John Marsing 1918-1998.

DKK 75,000-100,000 / € 10,000-13,500

尼泊尔铜鎏金不动冥王像，16世纪。高19厘米。

来历：John Marsing(1918-1998)的收藏。

估价：75.000-100.000丹麦克朗 (10.000-13.500欧元)



634

635

A Chinese gilt bronze figure of a Guanyin, she is seated in a relaxed pose on a draped throne flanked by acolytes, wearing heavy jewellery and a pierced crown. Yuan 1271-1368. Weight 1115 g. H. 21 cm.

Provenance: From the collection of John Marsing 1918-1998.

DKK 20,000-30,000 / € 2,700-4,050

铜鎏金观音像，元代1271-1368。高21厘米，重1115克。

来历：John Marsing(1918-1998)的收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.050欧元)



635



636

636

A Chinese gilt lacquer stucco head with topknot, painted eyebrows and pupils. With stand. 17/18th century. H. 37 cm.

Provenance: Bo Ive b. 1922 d. 1981, thence by descent.

DKK 20,000-30,000 / € 2,700-4,050

面部饰金佛头像，17-18世纪。高37厘米。

来历：Bo Ive 1922-1981。

估价：20.000-30.000 丹麦克朗 (2.700-4.050欧元)



637

637

A famille rose 'flowers and wufu' stem cup painted with a Buddhist auspicious emblem surrounded by flowers and leaf-scrolls and five redbats. Qianlong mark in underglaze blue but Republic 1912-49. H. 8.5 cm Diam. 17 cm.

DKK 15,000-20,000 / € 2,000-2,700

粉彩福寿纹高足碗，民国1912-49。高8.5厘米，直径17厘米。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)

638

A pair of Chinese porcelain 'blue dragon' on yellow ground bowls and covers, each decorated with chasing four-clawed dragons and marked Zhen Ge. Late Qing/Republic. Diam. 13.5 cm. (2)

Provenance: Private Danish collection, originally acquired at Winkel & Magnussen 393, 1955. No. 995, thence by descent.

DKK 20,000-25,000 / € 2,700-3,350

一对黄地青花龙纹盖碗，晚清至民国时期。直径13.5厘米。（一对）

来历：丹麦私人收藏，购于1955年Winkel Magnussen 393，第995号。

估价：20.000-25.000 丹麦克朗 (2.700-3.350欧元)



638



639

A large blue and white 'lotus' bottle vase, tianqiuping, the tubular neck and globular body painted with a stylized, large-headed lotus meander and leaf scrolls, under a ruyi band at the rim. Qianlong seal mark, late Qing Dynasty. H. 47 cm.

DKK 40,000-50,000 / € 5,350-6,700

晚清时期青花缠枝莲纹天球瓶，高47厘米。

估价：40.000-50.000 丹麦克朗 (5.350-6.700欧元)



639



640

640
SU RENSHAN (1814 - 1849)
 Two compositions. Teacher and pupil, Ding Yue Er and Ding Henian; Zhu Rong and his attendant. Seal stamp. Ink and watercolor on paper. 29 x 22.5 cm. (2)
Provenance: Danish private collection.
 DKK 20,000 / € 2,700

苏仁山纸本水墨人物画。29x22.5厘米。(2幅)
 来历：丹麦私人收藏。
 估价：20.000丹麦克朗 (2.700欧元)

641
 A small Longquan celadon 'twin fish' dish, the interior moulded to the centre with a pair of carp and the exterior with lobes resembling lotus petals. Southern Song/Yuan Dynasty. Diam. 13 cm.
Provenance: Danish private collection.
Reference: Label from Bluett, London at the reverse.
 DKK 10,000-15,000 / € 1,350-2,000

龙泉窑鱼纹盘，宋元时期。直径13厘米。
 来历：丹麦私人收藏。
 估价：10.000-15.000丹麦克朗 (1.350-2.000欧元)



641



642

642
 Three Chinese combed and incised qingbai bowls of conical form on low retracted footrim, the two larger bowls with scrolled design. Diam. 16.5 cm. The minor of foliated shape with leaf-design. Diam. 11.5 cm. Song Dynasty. (3)
Provenance: Danish private collection.
 DKK 20,000-30,000 / € 2,700-4,050

三件青白釉碗，宋代。直径分别为16.5至11.5厘米。(3件)
 来历：丹麦私人收藏。
 估价：20.000-30.000丹麦克朗 (2.700-4.050欧元)

643
 A Junyao shallow dish moulded with an upright rim finishing the shallow curving well supported on a retracted round foot rim. Song/Yuan. 13th/14th century. Diam. 18.5 cm.
Provenance: Danish private collection.
 DKK 15,000-20,000 / € 2,000-2,700

宋元时期钧窑盘，13-14世纪。直径18.5厘米。
 来历：丹麦私人收藏。
 估价：15.000-20.000丹麦克朗 (2.000-2.700欧元)



643



644

644
A Chinese gilt copper alloy figure of Buddha Shakyamuni seated in dhyanasana on a double lotus throne, right hand in bhumisparsha mudra, the left resting in the lap with a now missing bowl, he is dressed in a pleated robe with engraved borders, the hair with blue colour. Base not sealed. Mid Qing, c. 1800. Weight 698 g. H. 14 cm.

Provenance: Danish private collection.

DKK 20,000–25,000 / € 2,700–3,350

铜鎏金释迦牟尼铜佛像，清中期约1800年。高14厘米，重698克。

估价: 20.000-25.000 丹麦克朗 (2.700-3.350欧元)



645

645

A Mongolian gilt and silvered copper alloy repoussé figure of the teaching Buddha seated in dhyanasana on a double lotus throne, dressed in a richly pleated robe with engraved borders, right hand raised in the dharma-chakra mudra, the left resting in his lap. Base not sealed. Mid Qing, c. 1800. Weight 441 g. H. 17.5 cm.

Provenance: Danish private collection.

DKK 15,000–20,000 / € 2,000–2,700

蒙古镀银铜佛像，清中期约1800年间。高17.5厘米，重441克。

估价: 15.000-20.000 丹麦克朗 (2.000-2.700欧元)



646

A Chinese blue and white 'deer and cranes' 'phoenix-tale' beaker vase, Gu, painted around the body and the three sections with a continuous scene of a crane in flight above antlered deer, all surrounded by rocks and pines. Kangxi artemesia leaf mark to base and of the period 1662-1722. H. 44.5 cm.

Provenance: Bo Ive b. 1922 d. 1981, thence by descent.

DKK 30,000–40,000 / € 4,050–5,350

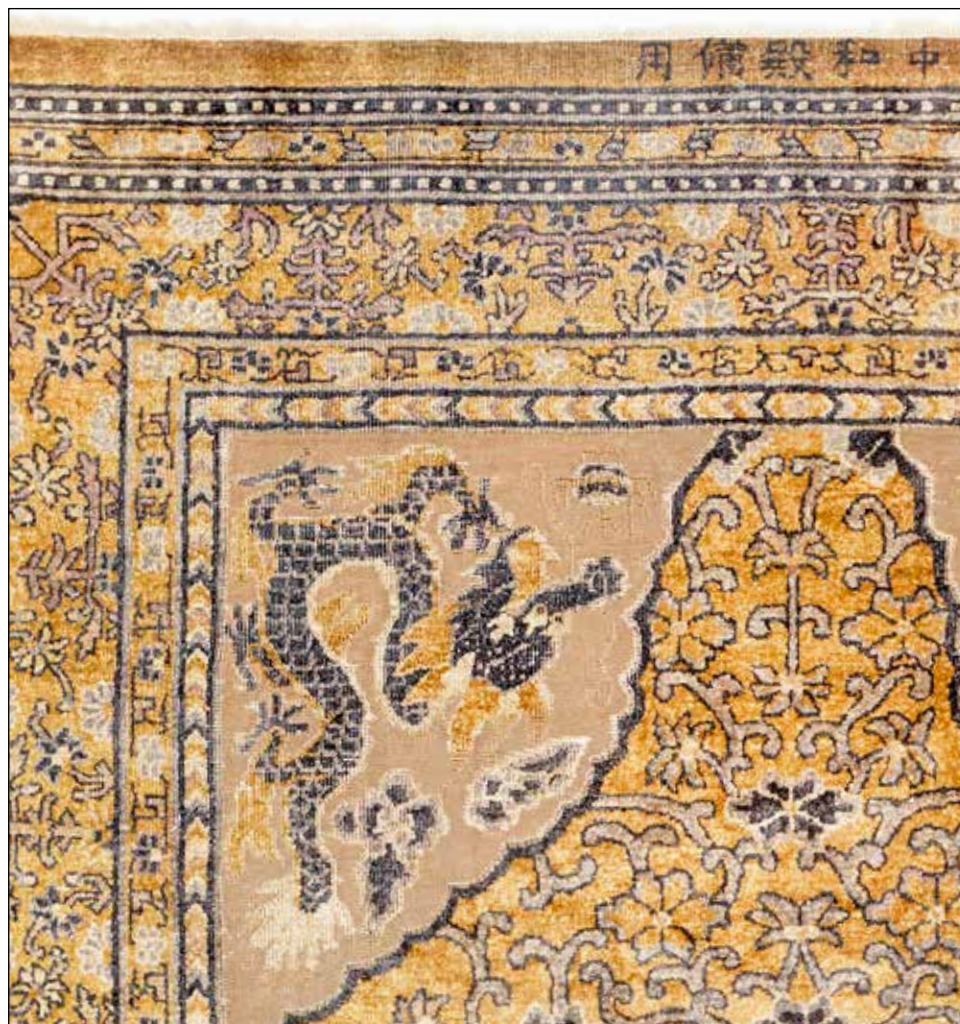
青花松鹤鹿纹花觚，康熙1662-1722。高44.5厘米。

来历: Bo Ive 1922-1981。

估价: 30.000-40.000 丹麦克朗 (4.050-5.350欧元)



646



647

An important Imperial yellow ground "Zhong He Dian Bei Yong" silk and metal- thread dragon rug, China. Brightly decorated against a yellow ground with five dragons, surrounded by a delicate blossom border, the top edge with an inscription reading "Zhong He Dian Bei Yong" (Hall of Central Harmony) which is one of the three halls of the Outer Court of the Forbidden City.

Qing dynasty, 19th century. 264 x 182 cm.

Provenance: Vilhelm Meyer 1878-1935. General Director for Andersen, Meyer & Company Ltd. Stationed in China 1902-35. Thence by descent.

Compare with a related silk and metal thread carpet, inscribed 'Zhonghe Dian bei yong', which was sold at Sotheby's London, 5 November 2008, lot 174; and another related 'Zhonghe Dian bei yong' carpet which sold at Sotheby's New York, 20 March 2012, lot 157; see also a 'nine-dragon' 'Zhonghe Dian bei yong' carpet, which sold at Bonhams London, 10 November 2016, lot 135. DKK 150,000-200,000 / € 20,000-27,000

黄地云龙纹金丝宫廷地毯，“中和殿备用”款识，清代约19世纪。264x182厘米。

来历：Velhelm Meyer 1878-1935。1902年至1935年曾派驻中国。

估价：150.000-200.000 丹麦克朗 (20.000-27.000欧元)



647



648

648
A Chinese carpet, design with open blue field sparingly decorated with flowers and butterflies surrounded by classical symbolic Chinese ornaments. Early 20th century. 471 x 364 cm. DKK 40,000 / € 5,350

中国地毯，20世纪初期。471x364厘米。
估价: 40.000 丹麦克朗 (5.350欧元)



649

649
A Chinese carpet, rare design with central peacocks on an open one colored field and wide multi colored end borders. Early 20th century. 270 x 252 cm. DKK 25,000 / € 3,350

中国地毯，20世纪初期。270 x 252厘米。
估价: 25.000 丹麦克朗 (3.350欧元)

650

A pair of Chinese sancai-glazed pottery Buddhist lions, the male beast modelled with wide gaping mouth and a ball between the front paws lying on a bench draped in large ribbons; the female with closed mouth. Ming 16th-17th century. H. 41 and 43 cm. L. approx. 38 and 43 cm. Fitted hardwood stands. (2)

Provenance: Danish private collection.

DKK 15,000–20,000 / € 2,000–2,700

一对雕瓷狮子，明代16-17世纪。高41至43厘米，长约38至43厘米，硬木底座。(一对)

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



651

651

A Chinese red silk robe, back of sleeves with flowers, butterfly and precious items. Collar and borders embroidered with women and metal thread grid decoration. Qing, 19th century. L. c. 108 cm.

Provenance: Danish private collection. Acquired in China in the years 1917-1918.

DKK 15,000–20,000 / € 2,000–2,700

红地如意云肩女褂，清代19世纪。长约108厘米。

来历：丹麦私人收藏，1917-1918年购于中国。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



652

652

A Chinese gilt copper alloy figure of Green Tara, she is seated in lalitasana on a double lotus throne the foot resting on a lotus stem, shoulders flanked by lotus flowers, the right hand extended in the varada mudra, the left hand raised, both hands hold a lotus stem, she wears a skirt and a five petaled crown, the hair with blue colour. Base not sealed. 19th century. Weight 1164 g. H. 16.5 cm.

Provenance: A Danish private collection.

DKK 20,000–25,000 / € 2,700–3,350

铜鎏金绿度母像，19世纪。高16.5厘米，重1164克。

来历：丹麦私人收藏。

估价：20.000-25.000 丹麦克朗 (2.700-3.350欧元)



654

654

A Chinese lacquer gilt bronze figure of Guanyin in the Water Moon form, she is seated in lalitasana, right arm resting on the knee and dressed in flowing garments, adorned with jewellery and a five pointed crown. Ming 1368-1644. Weight 2991 g. H. 26.5 cm.

Provenance: Danish private collection.

DKK 20,000–30,000 / € 2,700–4,050

铜鎏金水月观音，明代1368-1644。高26.5厘米，重2991克。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.050欧元)

653

A Tibetan gilt copper alloy figure of Buddha Shakyamuni seated in dhyanasana on a double lotus throne, dressed in a robe with beaded borders and pleats fanning out on the base, the right hand in the bhumisparsha mudra, the left resting in his lap. The back of base is plain with traces of red lacquer. Sealed base. 14th/15th century. Weight 190 g. H. 9 cm.

Provenance: Danish private collection.

DKK 20,000–30,000 / € 2,700–4,050

西藏释迦牟尼铜鎏金佛像，14至15世纪。高9厘米，重190克。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.050欧元)



653

655

A Chinese gilt copper alloy figure of Avalokitesvara standing on a lotus base, with 11 crowned heads and four pairs of arms, main pair clasped in front of chest, one hand holds a nectar vase, long ringlets over the shoulders, he is richly adorned with jewellery set with coral beads and wears a pleated dhoti and a flowing robe over the shoulders. Figure sealed, base not sealed. 18/19th century. Weight 402 g. H. 16.5 cm.

Provenance: A Danish private collection.

DKK 20,000–30,000 / € 2,700–4,050

铜鎏金观音像，18-19世纪。高16.5厘米，重402克。

来历：丹麦私人收藏。

估价：20.000-30.000丹麦克朗 (2.700-4.050欧元)



655

656

A Chinese gilt copper alloy figure of Avalokitesvara standing on a lotus base, with nine crowned heads, above these a tenth head cast as Dharmapala surmounted by the head of Buddha set against a mandorla, with four pair of arms, main pair clasped in front of chest, ringlets over the shoulders, he is richly adorned with jewellery, wears a pleated dhoti with engraved flower borders and a flowing robe over the shoulders. Sealed. 18th century. Weight 555 g. H. 15.5 cm.

Provenance: Danish private collection.

DKK 20,000–30,000 / € 2,700–4,050

清代18世纪铜鎏金八臂十一面观音像，高15.5厘米，重555克。

来历：丹麦私人收藏。

估价：20.000-30.000丹麦克朗 (2.700-4.050欧元)



656



657

657

A Chinese gilt copper alloy figure of Tara standing on a lotus throne, she wears a five petalled crown and is dressed in a pleated dhoti, adorned with beaded strands, hands hold the stems of lotus flowers flanking the shoulders. Sealed. 19th century. Weight 214 g. H. 11 cm.

Provenance: A Danish private collection.

DKK 10,000 / € 1,350

铜鎏金度母立像，19世纪。高11厘米，重214克。

来历：丹麦私人收藏。

估价：10.000 丹麦克朗 (1.350 欧元)

658

A Chinese langyao baluster vase covered with a red glaze thinning to pale red and beige around the cylindrical neck and flaring mouthrim, the base covered with a crackled translucent glaze. Qing dynasty, 18th century. H. 37 cm.

Provenance: Bo Ive b. 1922 d. 1981, thence by descent.

DKK 30,000–40,000 / € 4,050–5,350

清代郎窑红瓶，18世纪。高37厘米。

来历：Bo Ive 1922-1981。

估价：30.000-40.000 丹麦克朗 (4.050-5.350 欧元)



658



659

659
An Ayutthaya black painted stone head of Buddha with traces of gilt. 16th century H. 24/40 cm.
Provenance: Bo Ive b. 1922 d. 1981, thence by descent.
DKK 15,000–20,000 / € 2,000–2,700

泰国石雕佛头像，16世纪。高24/40厘米。
来历：Bo Ive 1922-1981。
估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



660

660
Buddha head of partly gilt bronze. Laos, 17/18th century. H. 27 cm. Incl. wooden stand 38 cm.
Provenance: Bruun Rasmussen Auctioneers, 2013 lot 845/554.
DKK 15,000–20,000 / € 2,000–2,700

老挝铜佛头像，17-18世纪。高27厘米，木座高38厘米。
来历：本拍卖行2013拍卖第845/554号拍品。
估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



661

661
A Thai gilt lacquered stone head of a crowned Buddha Ayutthaya style. Mounted. 17th century. H. 34/50 cm.
Provenance: Bo Ive b. 1922 d. 1981, thence by descent.
DKK 15,000–20,000 / € 2,000–2,700

泰国石雕佛头像，17世纪。高34/50厘米。
来历：Bo Ive 1922-1981。
估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



662

662
A Thai patinated bronze head of Buddha with elongated ears, downcast eyes and a serene smile, the hair arranged in symmetrical snail-shell curls. With stand. 16th century style, but likely later. Weight 11265 g.
Provenance: Bo Ive b. 1922 d. 1981, thence by descent.
DKK 10,000–15,000 / € 1,350–2,000

泰国铜佛头像，16世纪。重11265克。
来历：Bo Ive 1922-1981。
估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)

663

A Japanese patinated bronze figure group of a mythological scenery, a warrior behind a screen observes seven demon musicians and dancers on a rocky plateau. Signed Shigesato Momose. Meiji 1867-1912. Weight c. 23648 kg. H. c. 40 cm. W c. 39 cm.

Provenance: Danish private collection.

DKK 20,000-30,000 / € 2,700-4,050



663



664

A Korean gilt bronze figure of a standing Buddha, planklike in form he is dressed in a richly pleated robe reaching his feet placed slightly apart, hands in the protection and compassion gesture, the hair with many cast and impressed curls. Cast with one large opening in the back and a smaller in back of head. On stand. Unified Silla Dynasty. 8th/9th century. H. excl. stand 21 cm.

Provenance: From the collection of John Marsing 1918-1998.

DKK 100,000-150,000 / € 13,500-20,000



664



665

665

A Gandhara schist relief fragment of a visit to the ascetics, one seated on a stool in a hermit shelter listening attentively, another standing behind, both bearded and with long hair mounted in tresses. 3rd-4th century AD. Mounted. H. 30.5 cm.

Provenance: Bo Ive b. 1922 d. 1981, thence by descent.
DKK 10,000–15,000 / € 1,350–2,000

犍陀罗石灰岩浮雕，3-4世纪。高30.5厘米。
来历：Bo Ive 1922-1981。
估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



666

666

An Indian relief fragment of the Hindu gods Shiva and Parvati, seated in close embrace, the scene framed by an arch. Mounted. 11th-12th century. H. 25 cm.

Provenance: Bo Ive b. 1922 d. 1981, thence by descent.
DKK 10,000–15,000 / € 1,350–2,000

犍陀罗石灰岩浮雕，11-12世纪。高25厘米。
来历：Bo Ive 1922-1981。
估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



667

667

A Gandhara schist high relief fragment of a bodhisattva, probably Maitreya, dressed in a pleated robe, the face with downcast eyes, pronounced urna, moustache, hair finely defined and arranged in a lotus shaped topknot, the head backed by a halo bordered with rays, he is richly adorned with necklaces, heavy earrings and armrings. 3rd-4th century AD. Mounted. H. 31 cm.

Provenance: Bo Ive b. 1922 d. 1981, thence by descent.
DKK 20,000–30,000 / € 2,700–4,050

犍陀罗石灰岩浮雕，3-4世纪。高31厘米。
来历：Bo Ive 1922-1981。
估价：20.000-30.000 丹麦克朗 (2.700-4.050欧元)



668

668

A Gandhara schist head of Buddha, with heavy eyelids and urna between the brows, typical elongated ears with marked earlobes, the wavy hair mounted over the ushnisha. Mounted on stand. 3rd-4th century AD. H. 19 cm.

*Provenance: Bo Ive b. 1922 d. 1981, thence by descent.
DKK 10,000–15,000 / € 1,350–2,000*

犍陀罗岩灰石佛头像，3-4世纪。高19厘米。
来历：Bo Ive 1922-1981。
估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)

669

A Gandhara schist relief fragment of a bodhisattva head, probably Maitreya, with finely carved facial traits, moustache and central urna, ears with heavy earrings backed by hair locks, top head arranged with knot parting the hair in symmetrical locks by the side and over the ornate beaded head band. Mounted on stand. 2nd-3rd century AD. H. 19 cm.

Provenance: Bo Ive b. 1922 d. 1981, thence by descent.

The head is rendered in a conventional style, the top-knot with a central parting can be compared with a head from the Bonhams sale 8 June 2004, lot 422. The top knot hair style has Classical traits e.g. statues of the Capitoline Venus. DKK 20,000 / € 2,700

犍陀罗岩灰石佛头像，2-3世纪。高19厘米。
来历：Bo Ive 1922-1981。
估价：20.000 丹麦克朗 (2.700欧元)



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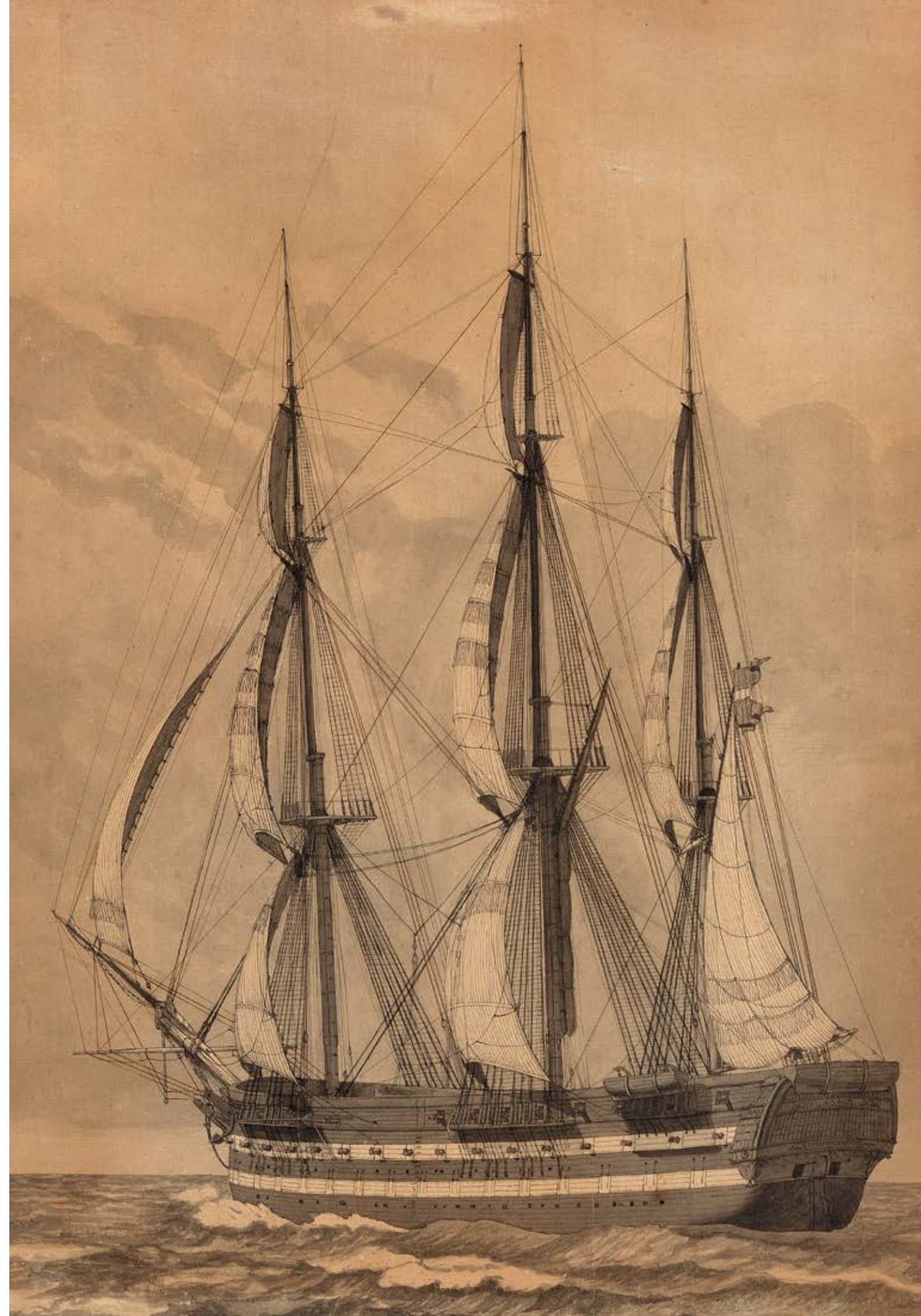
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Michael Ancher Sold for DKK 1.5 million



Marie Krøyer Sold for DKK 210,000



Anna Ancher Sold for DKK 1.1 million



P.S. Krøyer

Sold for DKK 3 million

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Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstpris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
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- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
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- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:
- PERSONLIGT FREMMØDE:**
 Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.
- KOMMISSIONSBUD:**
 Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.
- TELEFONBUD:**
 I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgørsalæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:
- A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
- A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.
- B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigatelse og i stedet betale dansk brugtmoms/fuldmoms.
- C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigatelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditor, skal momsen ikke deponeres. Se listen over godkendte speditorer på bruun-rasmussen.dk
- 11 **OVERSKRIDELSE AF BETALINGSFRIST**
- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 08.22

CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "***", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 - Swift/BIC: DABADKKK - IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Kunstauktioner

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **914**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterisk **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



 ANTIQUES

